



2018-2019 All-County High School Jazz Band Audition Requirements

Drums

Excerpt:

"I May Be Wrong," p. 12-13 mm. 1-66 from For Drummers Only: Jazz Band Music Minus One Drummer (new digitally remastered edition). Students will perform with audio track provided. Students are to "be the drummer" for the band on the recording, playing stylistically appropriate time, fills, and solos as directed in the excerpt. Students do not have to perform the written drum part exactly.

Styles:

Students will perform the indicated number of measures in the four different styles listed below to demonstrate steady time-keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.

- Rock - 16 bars @ quarter = 76
- Bossa Nova - 16 bars @ quarter = 120
- Swing - 32 bars @ quarter = 144
- Jazz Samba - 32 bars @ quarter = 100

EXCERPT:

On following pages.

I May Be Wrong

♩ = 200

The musical score is written for piano and drums. It consists of six systems of music. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The drum part is written in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are several 'fill' markings in the drum part, indicating improvisational sections. A circled '1' is placed above the first system, and a circled '17' is placed above the third system. A circled '33' is placed above the sixth system. The sixth system includes a 'Solo' section for the piano, with 'S.T.T.' and 'L.T.T.' markings above it, and a 'SOLO' marking below it. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The drum part provides a steady accompaniment with various rhythmic patterns and fills.

MMO 5002

This page of musical notation is for OCPS AC Jazz Drums and consists of five systems of staves. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, notes, and rests. Key features include:

- System 1:** Starts with a circled measure number 41. It features complex rhythmic patterns with triplets and sixteenth notes. The bottom staff includes a section marked "SOLO" with a diagonal slash through the staff.
- System 2:** Starts with a circled measure number 49. It continues with similar rhythmic complexity, including triplets and sixteenth notes. The bottom staff has a section marked "fill" with a wavy line.
- System 3:** Starts with a circled measure number 57. It features a mix of rhythmic patterns, including eighth and sixteenth notes. The bottom staff has a section marked "SOLO" with a diagonal slash.
- System 4:** Continues the rhythmic patterns with various note values and rests. The bottom staff has a section marked "fill" with a wavy line.
- System 5:** Starts with a circled measure number 65. It features a more rhythmic and repetitive pattern. The bottom staff has a section marked "fill" with a wavy line.